

# *Danzas de la Pasión*

Richard S. Adams

# *Danzas de la Pasión* (Dances of the Passionate)

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This dance suite is inspired from various types of Latin American dance music. Each movement uses the most prominent musical element or “riff” from the dance style as source material. I then present each dance with a more “new music” sensibility -- using fragments of these “riffs”, tossing them around and/or juxtaposing them with polytonality. The only exception to this is in the final movement, *Tango*, which begins very abstract but quickly unfolds into a very romantic violin melody. This tonal melody and chord progression serves as a release from the atonal and abstract treatments in the other movements.

*Movement I: Salsa* (2' 8")

*Movement II: Mambo* (2' 7")

*Movement III: Samba* (2' 17")

*Movement IV: Tango* (3' 28")

Total time: 10 minutes

Instrumentation:

Violin

Clarinet in Bb

Bass Clarinet in Bb (movement III)

French Horn

Piano

# Danzas de la Pasión

## Mv. I: Salsa

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*Asustadizo (jumpy)*

$\text{♩} = 92$

Violin

Clarinet in B $\flat$

Horn in F

Piano

Vln.

B $\flat$  Cl.

Hn.

Pno.

*ff*

*ff*

*mp*

*f*

*ff*

*mf*

*mf*

*mf*

*f*

*mf*

*en broma (playfully)*

*mp*

*p*

*p*

*mf* < *f*

*p*

*pp*

*p*

*p*

*pp*

*p*

*8vb*

*8vb*

19 *Asustadizo (jumpy)*

Vln. *f* *mp* *f*

B♭ Cl. *f* *mp* *f* *mp* *f*

Hn. *mp* *f* *mp* *f*

Pno. *f* *mf* *8va* *mp* *f* *8va* *mp* *f*

Vln. *p* *mp*

B♭ Cl. *mp* *p* *mp*

Hn. *mp* *p* *mp*

Pno. *Energética* *ff* *Delicadamente* *p* *8va* *8vb*

34

Vln. *pizz.* *mp* *arco* *mf* *f* *mf* *Como la salsa*

B $\flat$  Cl. *mp* *mf* *p* *f*

Hn. *mp* *mf* *mp* *f* *mp*

Pno. *f* *p* *mf* *f* *mp*

*8va* *8vb*

41

Vln. *f* *mf*

B $\flat$  Cl. *f*

Hn. *f* *mf* *f*

Pno. *f* *mf* *f*

*8vb*

48

Vln. *f*

B<sup>b</sup> Cl.

Hn. *mf*

Pno. *mf*

55

Vln.

B<sup>b</sup> Cl.

Hn.

Pno. *8vb*

61 63 *en broma (playfully)* pizz. arco

Vln. *mf*

B♭ Cl. *mp*

Hn.

Pno. *mp* *8va* *8vb* *mp* *8vb*