

Mv. III: Samba

Danzas de la Pasión

♩ = 96

arco pizz. arco pizz. pizz.

Violin *p* *pp* *p*

Clarinet in B♭ *p* *pp* *p*

Horn in F *p* *pp* *p*

Piano *mf* *f* *pp* *f* *p* *pp* *p* *mf* *p* *p* *pp*

8^{vb} *8^{vb}* *8^{vb}* *8^{vb}* *8^{vb}* *8^{vb}* *8^{vb}* *8^{vb}* *8^{vb}* *8^{vb}* *8^{vb}* *8^{vb}*

loco

7

Vln. *mp* *mp* *p* *mf*

B♭ Cl. *mp* *mf* *mp* *p* *mf*

Hn. *mp* *f* *mp* *p* *mf*

Pno. *p* *pp* *p* *mp* *mf* *p*

p *pp* *p* *mp* *mf* *p*

arco

Vln. *mf* *f* *mf* *f*

B♭ Cl. *f* *mp* *f* *mf* *p* *f* *ff*

Hn. *mp* *p* *mf* *f* *mp* *f* *mf*

Pno. *mf* *p* *pp* *ppp* *p* *pp*

8vb

mp *p* *p* *pp* *p* *pp*

Vln. *mp* *f* *mf* *p*

B♭ Cl. *mp* *f* *mf* *p*

Hn. *p* *f* *mf* *p*

Pno. *ff* *mp* *mf* *p*

p *mp* *mp* *p*

21

Vln. *p* *f* *ff* *mp* *p* *pizz.* *arco*

B♭ Cl. *f* *ff* *mp* *p*

Hn. *mf* *loco* *p* *f*

Pno. *mf* *p* *mf* *ff* *mp* *mf* *p* *pp* *ppp*
mp *f* *mf* *ff* *mp* *p* *pp*
8^{va} *8^{vb}* *8^{va}* *8^{vb}* *8^{va}* *8^{vb}* *8^{va}* *8^{vb}*

25

Vln. *mf* *p* *mf* *f* *mf*

B♭ Cl. *mf* *p* *mf* *p* *mf* *f*

Hn. *mp* *mf* *loco* *loco* *8^{va}*

Pno. *p* *8^{vb}* *mp* *p* *f* *loco*
mp *p* *mp* *p* *f* *loco*
8^{vb} *8^{vb}* *8^{vb}* *8^{vb}* *8^{vb}* *8^{vb}*

The image shows a page of a musical score for a string quartet and piano. It is divided into two systems, each starting at measure 21 and 25 respectively. The instruments are Violin (Vln.), Bass Clarinet (B♭ Cl.), Horn (Hn.), and Piano (Pno.). The score includes various musical notations such as dynamics (p, f, ff, mp, mf, pp, ppp), articulation (pizz., arco), and performance instructions (loco, 8va, 8vb). The time signature changes from 2/4 to 3/4 and back to 2/4. The piano part features complex chordal textures and rhythmic patterns, often indicated by slurs and accents.

30

Vln. *p*

B♭ Cl. *mf*

Hn. *mf*

Pno. *mp* *mf* *p* *mf*

mp *mp* *mp* *p* *mf*

35

Vln. *mp* *f* *mp* *mp*

B♭ Cl. *f*

Hn. *f* *mp*

Pno. *mp* *mp* *p* *mp* *p* *mp*

mp *mp* *p* *mp* *p* *mp*

40

Vln. *mf* *f* *ff*

B \flat Cl. *f* *f* *mf*

Hn. *ff*

Pno. *ff*

8^{vb}

44

Vln. *mp* *ppp* *pp* *p*

B \flat Cl. *mp* *mp*

Hn. *mp* *mf*

Pno. *mp* *pp* *ppp* *p* *pp*

8^{vb}

Detailed description of the musical score: The score is for a symphony orchestra and piano. It is divided into two systems, measures 40-43 and 44-47. The key signature has one flat (B-flat major or D minor). The time signature changes from 4/4 to 4/16 at measure 40, then to 3/4 at measure 41, 3/8 at measure 42, and back to 4/4 at measure 43. The piano part features a complex rhythmic pattern with triplets and sixteenth notes, often marked with accents and dynamic markings like *ppp* and *pp*. The woodwinds and strings play melodic lines with various dynamics, including *mf*, *f*, *ff*, *mp*, *ppp*, and *p*. The piano part includes an 8^{vb} (8va below) line for the left hand.

rit. ----- ♩ = 76

The musical score consists of four staves: Violin (Vln.), B♭ Clarinet (B♭ Cl.), Horn (Hn.), and Piano (Pno.).

- Vln.:** Starts at measure 49 with a *mp* dynamic. It features a melodic line with a crescendo leading to *pp* and a final section marked *pppp*. A *rit.* instruction is shown above the staff.
- B♭ Cl.:** Starts at measure 49 with a *mf* dynamic, followed by *mp* and *p*. It has a section marked *pp* and ends with *ppp*.
- Hn.:** Starts at measure 49 with a *mp* dynamic, followed by *pp* and *ppp*. It ends with *ppp*.
- Pno.:** The right hand starts at measure 49 with a *mf* dynamic, followed by *p* and *pp*. It has a section marked *ppp* and ends with *ppp*. The left hand starts at measure 49 with a *mp* dynamic, followed by *p* and *pp*. It has a section marked *ppp* and ends with *ppp*. An *8^{vb}* instruction is present in both hands.