

Mv. IV: Tango

Danzas de la Pasión

Apasionado
♩ = 128

Violin

Clarinet in B \flat

Horn in F

Piano

Vln.

B \flat Cl.

Hn.

Pno.

rit. *a tiempo*

pp *p* *f* *fff* *pp*

pppp *f* *ppp* *f* *pp*

fff *pp* *fff* *pp*

mp *mp* *f* *p* *f* *pp*

mp *mp* *f* *mf*

f *p* *ff* *ff*

f *p* *f* *ff*

8va *8va* *8va*

pizz. *arco*

8 *8* *8* *8*

Lea *Lea*

3 *3* *3* *3*

8va *8va*

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19 *Fuera (broadly)* ♩ = 64

Vln. *mp pp ff f mp pp*

B♭ Cl. *ff*

Hn. *mf ff*

Pno. *p fff f mf_{8vb} mp p*

22 *Como el tango* ♩ = 86 *Con Pasión*

Vln. *p mf p f p*

B♭ Cl. *p mf mp mp*

Hn. *p mf p f*

Pno. *pp mp p f*

(8vb) pp p f

rit.
Pasión
♩ = 68

27

Vln. *mp* *p* *f*

B♭ Cl. *p* *pp*

Hn. *mp* *p* *p* *f* *pp*

Pno. *pp* *pp* *8va* *8va* *ff* *ff*

8va *8va* *8va* *** *8va*

8va

Como el tango
♩ = 86

33

Vln. *subito pp* *p*

B♭ Cl. *p* *subito pp* *ppp* *mp*

Hn. *subito pp* *ppp* *mp*

Pno. *mp* *ff* *ppp* *p* *pp* *pp*

8va *ppp* *p* *pp* *pp*

8va *** *ppp* *p* *pp* *pp*

40

Vln. *mp*

B♭ Cl.

Hn.

Pno. *mp* *p* *f* *pp* *p*

45

Vln. *mf* 47

B♭ Cl. *mf* *mf*

Hn. *mf*

Pno. *mp* *mf* *mf*

mf

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Detailed description: This page of a musical score contains four systems of staves. The first system (measures 40-47) features a Violin (Vln.) part with a mezzo-piano (*mp*) dynamic, a Bass Clarinet (B♭ Cl.) part, a Horn (Hn.) part, and a Piano (Pno.) part with dynamics ranging from *mp* to *pp*. The second system (measures 45-47) features a Violin (Vln.) part with a mezzo-forte (*mf*) dynamic, a Bass Clarinet (B♭ Cl.) part with *mf* dynamics, a Horn (Hn.) part with *mf* dynamic, and a Piano (Pno.) part with *mp* and *mf* dynamics. A rehearsal mark '47' is placed above the Violin staff in the second system. The score concludes with a mezzo-forte (*mf*) dynamic marking.

49

Vln. *mf* *f* *p* *f* *p* *mf* *f* *mf*

B♭ Cl. *f* *p* *f* *mf* *f* *mf*

Hn. *mf* *f* *p* *f* *mf* *mf*

Pno. *f* *p* *f* *p* *mf* *mf*

51

55

Vln. *p* *f* *ff*

B♭ Cl. *p* *f* *ff*

Hn. *f* *ff*

Pno. *p* *f* *ff*

58 *Apasionado*

Musical score for measures 60-63, featuring four staves: Violin (Vln.), B♭ Clarinet (B♭ Cl.), Horn (Hn.), and Piano (Pno.). The tempo is marked 60. The score includes dynamic markings *fff* and *8vb*. The key signature has one flat (B♭).

Vln.: Measures 60-63. Starts with a quarter rest, followed by eighth-note patterns. Measure 61 features a *fff* dynamic. Measure 63 ends with a triplet of eighth notes.

B♭ Cl.: Measures 60-63. Similar rhythmic pattern to the Violin part. Measure 61 features a *fff* dynamic. Measure 63 ends with a triplet of eighth notes.

Hn.: Measures 60-63. Features a melodic line with eighth-note patterns. Measure 61 features a *fff* dynamic.

Pno.: Measures 60-63. Features a complex accompaniment with chords and eighth-note patterns. Measure 61 features a *fff* dynamic. Measure 62 includes an *8vb* marking. Measure 63 ends with a triplet of eighth notes.