

Performance time
9'39"

Vanya's Journey

Richard S. Adams

♩ = 60

Violin

Pizz. *mp*

Muted w/ hand inside piano

Piano

p *mf* *p* *mf* *pppp* *pp*

not muted-on keyboard

Muted w/ hand inside piano

Red.

Vln.

Pno.

not muted-on keyboard

pp *pp* *mp* *ppp* *p*

Red.

*

Vln. 13

Pizz. arco

p

3 3 3 3

Pno. 13

Muted w/ hand inside piano

pp 0 *pp* *p* *Leg.*

Vln. 21

pp *mf* *ppp* *p* *p*

3 3 3

pizz. *Lento Dolce*
♩ = 60 pizz.

Pno. 21

not muted-on keyboard

f *p* *f* *p* *mp* *pp* *ppp*

Leg. *Leg.* *Leg.*

Vln. 28

Pppp

Pno. 28

8^{va}

arco

Loco

Loco

Loco

Loco

Detailed description: This system contains the first two staves of music. The Violin staff (Vln.) begins at measure 28 with a treble clef and a key signature of one flat. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The dynamics start at pppp with a hairpin crescendo. The Piano staff (Pno.) also begins at measure 28. The right hand (RH) has a treble clef and notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The left hand (LH) has a bass clef and notes: G2, A2, Bb2, C3, Bb2, A2, G2, F2, E2, D2, C2. The RH has a dynamic of p and a hairpin crescendo. The LH has a dynamic of ppp and a hairpin crescendo. There are four 'Loco' markings under the piano staff. An 'arco' marking is above the violin staff. An '8^{va}' marking is above the piano RH staff. A dashed line indicates an octave shift for the piano RH.

Vln. 35

p

Pno. 35

loco

p

pp

3

Loco

Loco

Loco

Detailed description: This system contains the second two staves of music, starting at measure 35. The Violin staff (Vln.) has a treble clef and notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The dynamics start at p with a hairpin crescendo. The Piano staff (Pno.) also starts at measure 35. The right hand (RH) has a treble clef and notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The left hand (LH) has a bass clef and notes: G2, A2, Bb2, C3, Bb2, A2, G2, F2, E2, D2, C2. The RH has a dynamic of p and a hairpin crescendo. The LH has a dynamic of pp and a hairpin crescendo. There are three '3' markings (triplets) under the piano LH staff. There are three 'Loco' markings under the piano staff. An 'arco' marking is above the violin staff. An '8^{va}' marking is above the piano RH staff. A dashed line indicates an octave shift for the piano RH.

Vanya's Journey

4

39

Vln. *ppp* *pp* *p*

Pno. *p* *ppp* *ppp* *pp*

Leg. *Leg.* *Leg.*

44

Vln. *pp* *pp* *p* *pp*

Pno. *ppp* *ppp* *pp* *ppp*

Leg. *Leg.* *Leg.* *Leg.*

Misterioso = 60 *Lento assai* = 40

8va *loco* *loco*

Allegro con fuoco

♩ = c. 96

Vln. *pizz.* *p* *arco* *f* *3* *5* *5* *5* *3* *5* *3*

Pno. *8va* *ff* *loco* *ff*

Vln. *5* *5* *3* *3* *5* *3* *5* *5* *3* *5*

Pno. *ff* *ff* *8va* *ff* *8va* *ff* *ff* *ff*

Vln. 65

Pno. 65

mf
Red. loco

8va *5*

ff *Red.* *loco*

ff *Red.* -----

Detailed description: This system contains measures 65 to 70. The violin part (Vln.) features a melodic line with various fingering techniques: quintuplets (5), triplets (3), and slurs. The piano accompaniment (Pno.) is mostly silent, with some chords and a few notes in the right hand. Dynamic markings include *mf* and *ff*. Performance instructions include *Red. loco* and *8va* with a *5* fingering. There are asterisks (*) in the piano part, and a dashed line at the end of the system.

Vln. 71

Pno. 71

f *5* *>* *

f *Red.* *>* *>* *

f *Red.* *3* *3*

Detailed description: This system contains measures 71 to 76. The violin part (Vln.) continues with complex rhythmic patterns, including quintuplets (5), triplets (3), and slurs. The piano accompaniment (Pno.) has more activity, with chords and notes in both hands. Dynamic markings include *f*. Performance instructions include *Red.* and *3* (triplet). There are asterisks (*) in the piano part, and a dashed line at the end of the system.

Vln.

76

ff 3

Pno.

76

mf

loco 5

ped.

Vln.

82

Pno.

82

8va

loco 5

f

ped.

Vln. 87

Pno. 87

mp
Red.

mf
Red.

Red.

Red.

Detailed description: This system contains measures 87 through 91. The Violin part (Vln.) features a melodic line with slurs and accents, including a triplet of eighth notes in measure 87 and 91. The Piano part (Pno.) consists of a complex accompaniment with frequent quintuplets (marked '5') and slurs. Dynamics include *mp* and *mf*. Performance markings include *Red.* (Reduction) and accents (>).

Vln. 92

Pno. 92

ff
Red.

f
Red.

mf
Red.

Red.

Detailed description: This system contains measures 92 through 96. The Violin part (Vln.) continues with slurred phrases, including a trill (tr) in measure 92 and a triplet (3) in measure 94. The Piano part (Pno.) features a more active accompaniment with slurs and accents. Dynamics include *ff* and *f*. Performance markings include *Red.* and accents (>).

Vanya's Journey

10

Vln. *110*

Pno. *110*

----- *Ped.*

Vln. *115*

Pno. *115*

----- *Ped.*

Vln. 125 pizz. arco pizz. arco pizz. arco pizz. arco

ff *p* *mf* *f* *mf* *p* *mp* *pp*

Pno. 125 *ff* *p* *ff* *pp* *pp* *p*

8va *8vb* *loco* *loco*

ped. *mp* *ped.* *ped.*

Vln. 131 *p* *pp* *ff* *p* = 76 Lullaby

Pno. 131 *ff* *p* *8va* *loco* *8va*

ped. *ped.* *ped.* *ped.* *ped.* *ped.* *ped.* *ped.*

Vanya's Journey

12

140 *accel.* *pizz.* *arco* ♩ = 76 *accel.*

Vln. *f* *p* *mp*

Pno. *accel.* *loco* *mf* *loco* *p* *mf* *3* *3*

mf *8^{vb}* *p* *mf*

147 *molto accel.* ♩ = 76

Vln. *mf* *mp*

Pno. *loco* *f* *f* *p* *mp* *3* *3* *mp* *loco* *mf*

f *f* *p* *mp* *8^{vb}* *loco* *mf*

154 $\text{♩} = 60$

Vln.

Pno.

8va

loco
pp

Red.

0

3

5

5

5

5

160

Vln.

Pno.

p

p

Red.

p

5

5

5

5

5

5

5

5

5

Vln. 164 *mf* 3

Pno. 164 *mp* Ped. 5 6 6 6 6 5 5 5 5 5 5 5

Vln. 167 *f* 3

Pno. 167 *mf* Ped. 5 5 5 5 5 5 5 5 5 5 5 5

169

Vln. *mf* *ppp*

Pno. *mp* *p*

Allegro con fuoco

♩ = c. 96

173

Vln. *mf* *f*

Pno. *mf*

179

Vln.

Pno.

mf

185

Vln.

Pno.

f

f

mf

Ped.

Ped.

Ped.

Ped.

Vln. 191

Pno. 191

Ped.

Vln. 196

Pno. 196

8va

loco

f

Ped.

Vln. 201

Pno. 201

mp
Ped.

Ped. *Ped.* *Ped.* *mf* *Ped.*

Vln. 206

Pno. 206

$\text{♩} = 76$

Ped. *mf* *f* *Ped.* *Ped.* *Ped.* *Ped.*

222

Vln.

3

mp

Pno.

5

5

5

5

5

5

5

5

5

ped.

ped.

227

Vln.

p

pp

Pno.

5

5

5

5

5

5

5

5

5

5

p

ped.

pp

ped.

233 $\text{♩} = 68$ pizz. $\text{♩} = 60$ $\text{♩} = 50$ arco

Vln. *mp* *ppp*

Pno. 5 5 5 5 5 5 5 5 3

ppp *pppp*

Lullaby $\text{♩} = 80$

240 *p*

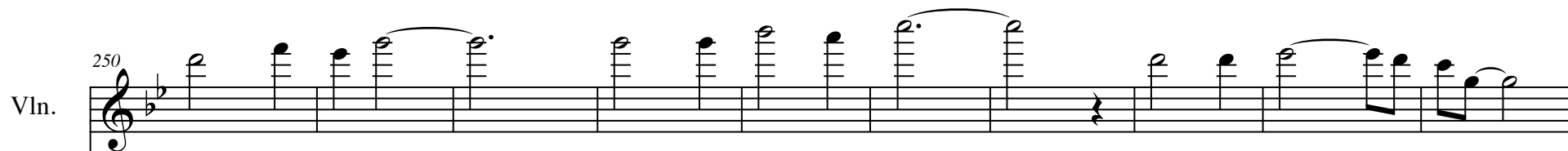
Vln. *pp*

Pno. $\text{♩} = 80$ *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

pp *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

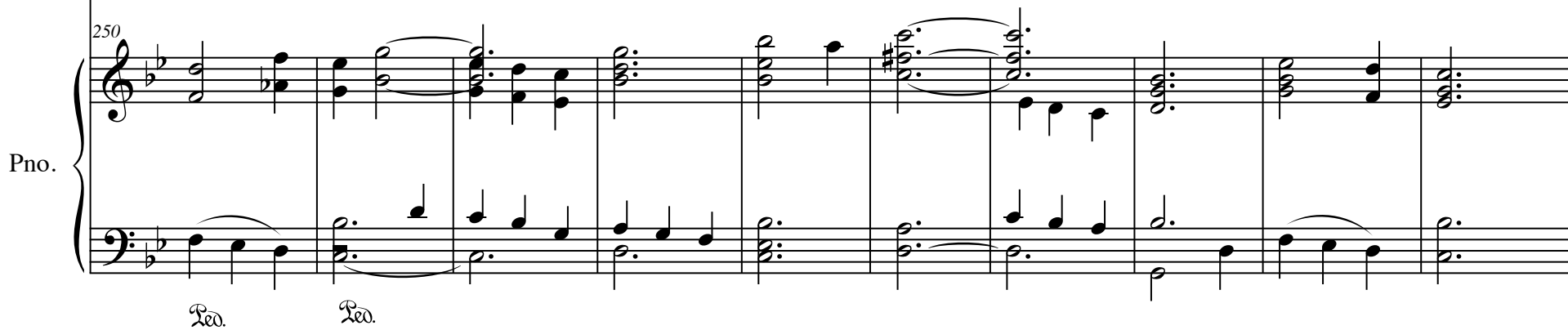
pp *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Vln. 250



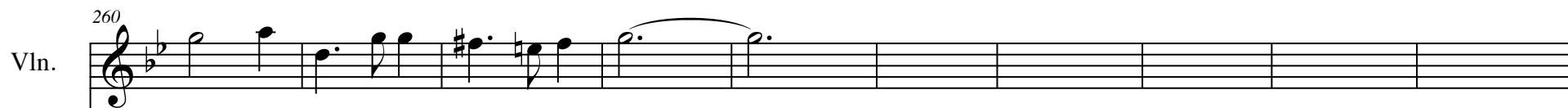
Violin staff 1, measures 250-259. The staff begins with a treble clef and a key signature of one flat. The music features a melodic line with several long, sweeping slurs. The notes are mostly eighth and sixteenth notes, with some quarter notes. The staff ends with a double bar line.

Pno. 250



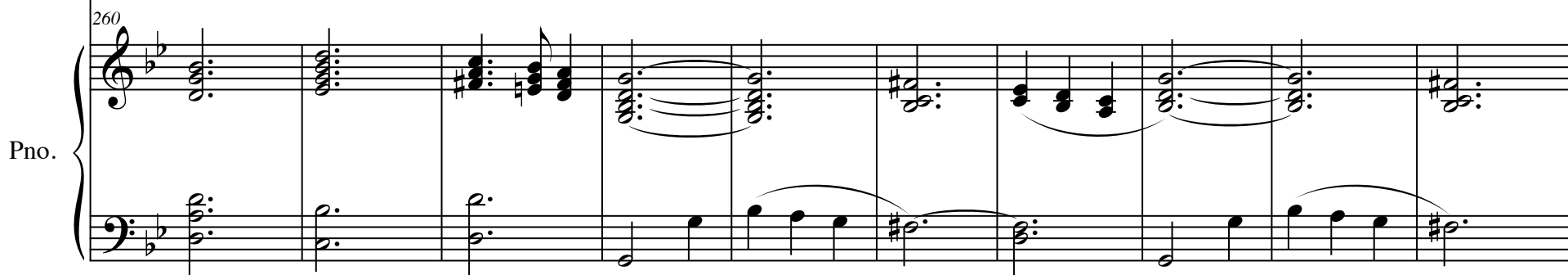
Piano staff 1, measures 250-259. The staff begins with a treble clef and a key signature of one flat. The music is primarily chordal, with many chords held for several measures. The bass line consists of quarter and eighth notes. There are two *ped.* markings under the first two measures. The staff ends with a double bar line.

Vln. 260



Violin staff 2, measures 260-269. The staff begins with a treble clef and a key signature of one flat. The music continues the melodic line from the previous system, with a few more notes and a final slur. The staff ends with a double bar line.

Pno. 260



Piano staff 2, measures 260-269. The staff begins with a treble clef and a key signature of one flat. The music continues the chordal accompaniment from the previous system, with some chords held for several measures. The bass line continues with quarter and eighth notes. The staff ends with a double bar line.

rit.
270

Vln.

Pno.

The image shows a musical score for Violin (Vln.) and Piano (Pno.) starting at measure 270. The tempo is marked *rit.* (ritardando). The Vln. part is in treble clef with a key signature of one flat (B-flat). It begins with a quarter note G4, followed by a quarter note A4 with a sharp sign, then a quarter note G4. A long note (half note) G4 follows, which is tied to the next measure. The Pno. part is in treble and bass clefs with a key signature of one flat. The right hand plays a quarter note G4, followed by a quarter note A4, then a quarter note G4. A long note (half note) G4 follows, which is tied to the next measure. The left hand plays a quarter note G3, followed by a quarter note A3, then a quarter note G3. A long note (half note) G3 follows, which is tied to the next measure. Both parts end with a final chord consisting of G4 and G3 in the right and left hands respectively.