

## Playing Chord Progressions Using *Nashville Number System*

Progression

1 6- 4 5

1 5 6- 4

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1. Choose Key
2. Figure out scale degrees of key (major scale)
3. Figure out chords based on numbers in Root/ 3rd/ 5th order
4. Apply voice “**leading principles**” (keep common note, or move to closest chord tone between chords)

Example in key of G major:

Key signature - 1# F#

Scale: GABCDEF#G

Spelling of chords used

- 1 GBD
- 6- EGB (common tones from 1 G B)
- 4 CEG (common tones from 6- G E)
- 5 DF#A (common tones from 4 none)
- 1 GBD (common tones from 5 D)

Put into voice leading order for the right hand (keep common tones)

	<u>LH</u>	<u>RH</u>
1	G	G B D
6-	E	G B E
4	C	G C E
5	D	F#A D
1	G	G B D
5	D	F#A D
6-	E	G B E
4	C	G C E
1	G	G B D

Try Key of F major

Key signature: Bb

Scale: FGABbCDEF

Chords (root/3rd/5th order)

1 FAC  
4 BbDF  
5 CEG  
6- DFA

Progression

LH   RH

1	F	FAC
6-	D	FAD
4	Bb	FBbD
5	C	EGC
1	F	FAC
5	C	EGC
6-	D	FAD
4	Bb	FBbD
1	F	FAC