

6/8 METER

RHYTHM AND METER

COMPOUND METER

R. ADAMS

6 BEATS PER/MEASURE

A musical staff with a treble clef and a 6/8 time signature. Six eighth notes are written on the staff, each with a vertical line indicating its position. Below the staff, the numbers 1 through 6 are placed under each note.

8TH NOTE IS NOTE VALUE OF THE BEAT

THE BEATS IN COMPOUND METER ARE DIVIDED IN GROUPS OF THREE. THIS PLACES AN ACCENT PATTERN OF 2 LARGER BEATS OVER THE 6 EIGHTH NOTES

WHEN SINGING THE RHYTHMS IT'S EASIER TO SING AS 1 LA LI 2 LA LI

A musical staff with a treble clef and a 6/8 time signature. Two groups of three eighth notes are shown. The first group is marked with an accent (>) above the first note. Below the staff, the syllables '1 LA LI' are written under the first group, and '2 LA LI' under the second group.

IT BECOMES SIMPLER TO THINK OF THE DOTTED QUARTER NOTE AS THE BEAT

A musical staff with a treble clef and a 6/8 time signature. A dotted quarter note is followed by a group of three eighth notes. Below the staff, the numbers 1, 2, and 1 are placed under the dotted quarter note, and 2, LA, LI are placed under the eighth notes.

A musical staff with a treble clef and a 6/8 time signature. A dotted quarter note rest is followed by a group of three eighth notes. Below the staff, the numbers 1, LA, LI are placed under the eighth notes.

A DOTTED QUARTER NOTE REST IS USED TO REPRESENT THE ENTIRE BEAT

A QUARTER NOTE REST REPRESENTS THE FIRST 2 NOTES OF A 3 NOTE GROUPING IN 6/8 METER

A musical staff with a treble clef and a 6/8 time signature. A quarter note rest is followed by a group of three eighth notes. Below the staff, the syllables 'LI' are written under the quarter note rest, and '2 LA LI' are written under the eighth notes.

RHYTHMIC PATTERNS ARE CREATED USING QUARTER NOTE AND EIGHTH NOTE COMBINATIONS

A musical staff with a treble clef and a 6/8 time signature. A sequence of quarter and eighth notes is shown. Below the staff, the syllables '1 LI 2 LI 1 LA 2 LA' are written under the notes.

TRY ADDING CORRECT SYLLABLES TO THESE RHYTHMS

6/8 METER

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BLANK STAFF FOR RHYTHM DICTATION

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